



Batch - 3

HINDUSTANI TAALAVAADYA (TABLA)

Monday, Wednesday, Friday

Junior Grade 2 nd Year 2026-27

**COURSE OUTLINE
INTRODUCTION**

What is Tabla ?

The Table is a percussion instrument originating from the Indian subcontinent

Instrument Structure :

The Tabla consists of two drum:

1. Dayan (right- hand drum): Made of wood, metal, or clay, with a sharp, high - pitched sound
2. Bayan (left-hand drum): Made of metal , with a deeper, resonant sound

Playing Technique:

The Tabla is played using the fingers and palms of both hands, creating various strokes and patterns.

Role in Music:

The Tabla is an integral part of Indian classical music, folk music, and dance, providing rhythmic accompaniment and foundation.

Evolution and Variations:

The Tabla has undergone changes and adaptations over time, with various regional styles and playing traditions emerging.

OVERALL OBJECTIVES

1. **Rhythm and Timing:** Develop a strong sense of rhythm and timing to play complex compositions and improvisations.
2. **Hand Coordination** : Improve hand coordination and dexterity to play intricate strokes and patterns.
3. **Tone and Sound** : Produce clear, rich tones and explore various sound textures.
4. **Repertoire** : Learn and master various traditional and contemporary compositions, including kaidas, kaidas relas, and gats.
5. **Improvisation** : Develop skills for improvisation, including responding to other musicians and creating new compositions
6. **Musicality** : Cultivate musicality, expression, and emotional depth in playing.
7. **Cultural Understanding** : Appreciate the cultural and historical context of Tabla music and its role in Indian classical music tradition.

Method of Assessment

SL No.	Task	Month of Assessment	Marks
1	Practical Assessment 1	June/July/ <u>August</u>	10
	[Group of 10 Students]		
2	Practical Assessment 2	September/ October/ <u>November</u>	10
	[Group of 10 Students]		
3	Practical Assessment 3	December/ January/ <u>February</u>	10
	[Group of 5 Students]		
4	Practical Assessment 4	March / <u>April</u> / May	10
	[1 Student] individually		
	Project Submission, Notes		5 + 5 = 10
	Total		50

Note : Performance may be in group but marks will be allotted individually

Schedule of Teaching

Periods	Date	Topic	Subtopic	Class activity
1	Jun-05	Introduction of Tabla	Benefits & Learning Method of Tabla	
2	8	Basics	Part - 1 Palta Dha tirakitataka	
3	10	Bol (Laters)	Dha tirakitataka Tha tirakitataka	
4	12	Basics	Palta - 2	
5	15	Basics	Revision	Explanation
6	17	Basics	Palta - 3	Writing ,
7	19	Basics	Revision	Playing &
8	22	Basics	Palta - 4	Practicing
9	24	Basics	Revision	on Hand
10	29	Basics	Part - 2 , Palta - 1	Practical - 2
11	Jul-01	Bol [Theka]	Din tirakitataka Tin tirakitataka	
12	3	Basics	Revision	
13	6	Basics	Palta - 2	
14	8	Basics	Revision	
15	10	Basics	Palta - 3	
16	13	Basics	Revision Palta 1, 2, & 3	
17	15	Importnce of Taala	Explain	
18	17	Importnce of Taala	Revision	
19	20	Dadra Taala Laggi - 1	1 2 3 4 5 6	
20	22	Dadra Taala Laggi - 1	Dhati Dada Tita Thati Dada Tita	
21	24	Dadra Taala Laggi	Revision	
22	27	Basics	Revision Part - 1	
23	29	Dadra Taala Laggi - 2	1 2 3 4 5 6	
24	31	Dadra Taala Laggi - 2	Dhati Dada Tona Thati Dada Dina	
25	Aug-03	Dadra Taala Laggi - 2	Revision	
26	5	Basics	Revision Part - 2	
27	7	Dhara taal laggi matra	1 2 3 4 5 6	
28	10	Dadra Taala Laggi - 3	Dhati Dada Tirakit Thati Dada Tirakit	
29	12	Dadra Taal Laggi - 3	Revision	
30	14	Basics	Revision Part - 1	
31	17	Dhara taal laggi matra	1 2 3 4 5 6	
32	19	Dadra Taala Laggi - 4	Dage Dina Gina Take Dina Gina	
33	21	Dadra Taal Laggi - 4	Revision	
34	24	Basics	Revision Part - 2	
35	28	Dadra Taal Laggi	Revision - 1 , 2, 3, & 4	
36	31	Basics	Revision Part - 1 & Part - 2	
37	Sep-02	Dadra Taal Laggi	Revision Part - 1 ,2, 3, & 4 Dugan	
38	4	Keharava Taal Laggi Matra	1 2 3 4 5 6 7 8	
39	7	Keharava Taal Laggi - 1	Da Din Nana Kina Tha Din Nna Gina	
40	Oct-05	Keharava Taal Laggi - 1	Revision	
41	7	Basics	Revision Part - 1 Dugan Laya	

42	9	Kerva Taal Laggi matra - 2	1 2 3 4 5 6 7 8	
43	26	Kerva Taal Laggi bol - 2	Dha Din Na Kita Tha Din Na Kita	
44	28	Keharava Taal Laggi	Revision	
45	30	Besics	Revision Part - 2 Dugan Laya	
46	Nov-02	Kerva Taal Laggi matra - 3	1 2 3 4 5 6 7 8	
47	4	Kerva Taal Laggi bol - 3	Dha Din Tira Kita Tha Din Tira Kita	
48	6	Keharava Taal Laggi	Revision	
49	11	Basics	Revision Part -1 & Part-2 Dugan Laya	
50	13	Kerva Taal Laggi matra - 4	1 2 3 4 5 6 7 8	
51	16	Kerva Taal Laggi bol - 4	Dha Da Tit Ta Tha Ta Dit Ta	
52	18	Keharava Taal Laggi	Revision - 1, 2,	
53	20	Keharava Taal Laggi	Revision - 3, 4	
54	23	Keharava Taal Laggi	Prakara - 1, 2, 3 & 4 Revision	
55	25	Teen taal Banaras Khida	Prakara - 1 Revision	
56	30	Teen taal Banaras Khida	Prakara - 2	
57	Dec-02	Teen taal Banaras Khida	Prakara - 2 Revision	
58	4	Teen taal Banaras Khida	Prakara - 3	
59	7	Teen taal Banaras Khida	Prakara - 3 Revision	
60	9	Teen taal Banaras Khida	Prakara - 4	
61	11	Teen taal Banaras Khida	Prakara - 4 Revision	
62	14	Teen taal Banaras Khida	Prakara - 5	
63	16	Teen taal Banaras Khida	Prakara - 6 Revision	
64	18	Teen taal Banaras Khida	Prakara - 6	
65	21	Teen taal Banaras Khida	Prakara - 6 Revision	
66	23	Teen taal Banaras Khida	Prakara - 7	
67	28	Teen taal Banaras Khida	Prakara - 7 Revision	
68	30	Teen taal Banaras Khida	Prakara - 8	
69	Jan-01	Teen taal Banaras Khida	Prakara - 8 Revision	
70	4	Teen taal Banaras Khida	Prakara - 1 , 2, 3, & 4, Revision	
71	6	Teen taal Banaras Khida	Prakara - 5 , 6, 7, & 8 Revision	
72	8	Teen taal Banaras Khida	Prakara - 1 to 8 Revision	
73	11	Teen taal Banaras Khida	Revision Part - 1 Dugan Laya	
74	Feb-08	Teen taal Mukada	Prakara - 1	
75	10	Teen taal Mukada	Prakara - 1 Revision	
76	12	Teen taal Mukada	Prakara - 2	Assessing
79	15	Teen taal Mukada	Revision - 1 & 2	Based
80	17	Basics	Revision 2 nd Speed	on Tabla &
81	19	Teen taal Tukada	Prakara - 1	Writing .
82	22	Teen taal Tukada	Revision	
83	24	Teen taal Tukada	Prakara - 2	
84	26	Teen taal Tukada	Revision	
85	Mar-01	Basics	Part -1 & Part - 2 Dugan Laya	
86	3	Paribhashika shabdagalu	Dugan, Tigun, Chogun, (Theory)	

87	5	Paribhashika shabdagalu	Revision	Practical - 3
88	Apr-02	Teen taal Tukada	Prakara - 1 & 2 Dugan Laya	
89	5	Teen taal Tukada	Revision	
90	6	Paribhashika shabdagalu	Avartana , Bhaga	
91	7	Paribhashika shabdagalu	Avartana , Bhaga	
92	8	Teen taal Mukada	Revision prakar -1 & 2	
93	9	Life History (Biography)	Biography Amir khusro	Practical - 4
94	10	Life History (Biography)	Revision	
95	12	Teen taal Tihai	Prakara - 1 & 2	
96	13	Teen taal Tihai	Prakara - 3 & 4	
97	14	Teen taal Tihai	Revision - 1,2,3 & 4	
98	16	Introduction of Japtaal	Prakara - 1	
99	17	Jhaptaal Badal Theka	Revision	
100	19	Jhaptaal Badal Theka	Prakara - 2	
101	20	Jhaptaal Badal Theka	Revision	
102	21	Jhaptaal Badal Theka	Prakara - 3	
103	22	Jhaptaal Badal Theka	Revision	
104	23	Jhaptaal Badal Theka	Prakara - 4	
105	24	Jhaptaal Badal Theka	Revision	